

JODI KANTER, PH.D.

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EDUCATION

PH.D., NORTHWESTERN UNIVERSITY 2000

Department of Performance Studies: “Write it!: Practicing Loss in Four Contemporary Narratives.” Professors Christine Froula (English), Dwight Conquergood, Margaret Drewal, Della Pollock, and Mary Zimmerman (Chair).
Cognate Field: English Literature. Certificate in Gender Studies.

M.A., UNIVERSITY OF NORTH CAROLINA, CHAPEL HILL 1997

Department of Communication Studies: “Elemental Performance: The English Patient.” An adaptation of the novel and analysis of the process. Professors Beverly Long, D. Soyini Madison and Della Pollock (Chair).
Certificate in Performance Studies.

B.A. CUM LAUDE, HARVARD UNIVERSITY 1991

Department of English Literature

CARLETON COLLEGE, NORTHFIELD MN 1987 - 89 (TRANSFERRED)

Department of English Literature

TEACHING EXPERIENCE

GEORGE WASHINGTON UNIVERSITY, 2007-PRESENT

ASSOCIATE PROFESSOR OF THEATRE, THEATRE AND DANCE DEPT.

Teach undergraduate courses in acting and directing.

MISSOURI STATE UNIVERSITY (FORMERLY SMSU) 2000-2005

ASSOCIATE PROFESSOR OF PERFORMANCE STUDIES, THEATRE & DANCE DEPT.

Taught graduate and undergraduate students, chaired and served on thesis committees. Redesigned and implemented performance studies curriculum for large theatre department. *Awarded tenure in 2005.*

NORTHWESTERN UNIVERSITY, PERFORMANCE STUDIES DEPT. 1998-99

Instructor, Analysis and Performance of Literature

UNIVERSITY OF NORTH CAROLINA COMMUNICATION STUDIES DEPT. 1995-97

Teaching Assistant / Section Leader

COURSES TAUGHT (MISSOURI STATE UNIVERSITY)

THE 109: Introduction to Performance Studies: Women's Voices
THE 310: Performing Literature
THE 310.1: Performing Literature: The Harlem Renaissance
THE 310.2: Performing Literature: The Holocaust
THE 510: Scripting and Performing
THE 510.2: Scripting and Performing (Integrated Service Learning)
THE 515: Scripting and Directing (Integrated Service Learning)
THE 610: Performance Theory
THE 642: History of Dramatic Theory and Criticism

COURSES TAUGHT (GEORGE WASHINGTON UNIVERSITY)

THE 112: Scene Study
THE 147: Directing

SCHOLARLY ACTIVITY

BOOKS

Performing Loss: Building Communities Through Theater and Writing
Southern Illinois University Press, 2007
Theatre in the Americas Series, Editor Robert Schanke

ARTICLES

Text and Performance Quarterly, 2006

“‘Incident’: Performing Poetry as a Moral Act Two Decades Later.” Vol.26 No.4
(October, 2006): 405-413.

Cultural Studies < -- > Critical Methodologies [forthcoming, spring 2007]

“Disciplined Bodies at Play: Performance and Prison”

Dictionary of Literary Biography [forthcoming, spring 2007]

Entry, Suzan-Lori Parks

Women and Language, 2002

“Hopeful Sentences: Gender and Mourning Language” in *Women and Language*,
Vol. 25 No. 1 (Spring, 2002): 1-8.

Theatre Annual: A Journal of Performance Studies, 2001

“Death Becomes Performance: The Reciprocal Uses of Death and Performance”
in *Theatre Annual*, Vol. 54 (Fall 2001): 25-42.

REVIEWS

Theatre Journal

Westlake, E.J. *Our Land is Made of Courage and Glory: Nationalist Performance of Nicaragua and Guatemala*. [Latin American performance], 58.3 (October 2006): 536-537.

Kubiak, Anthony. *Altered States* [American drama / performance], 56.1 (March 2004): 130-131.

Ric Knowles, Joanne Tompkins, and W. B. Worthen, eds. *Modern Drama: Defining the Field*. 56.3 (October 2004): 534-535.

NATIONAL PRESENTATIONS

Association for Theatre in Higher Education 2002, 2004

National Communications Association, Performance Studies Division 2001, 2002, 2003, 2005, 2007

CREATIVE ACTIVITY

ADAPTATION, WRITING, AND DIRECTION

Blindness

Pasadena Playhouse, Pasadena CA 2007

Chosen by director Emilie Beck for a reading this winter. Currently under review by Kappy Kilburn, Associate Artistic Director.

Piven Theatre Workshop, Chicago, IL 2003

Staged reading of my adaptation of the novel by the professional company. Directed by Jennifer Green.

Right as Rain

Georgetown University, Washington DC 2007

Served as dramaturg for university production, working with writer / director Derek Goldman to make revisions to script and leading a series of post-show discussions.

A Reading of the United States Constitution

People for the American Way Foundation, Washington DC 2006

Produced and directed a reading of the Constitution featuring U.S. senators and representatives.

Civil War to Civil Rights

Cultural Tourism, D.C., Washington DC 2006

Researched and wrote script for MP3 audio tour of downtown historical district.

Americans Who Tell the Truth

Community Works NYC / Harlem Arts Alliance, New York, NY 2005

Directed students in development and performance of original solo pieces to accompany a nationally touring exhibit of paintings to Harlem, New York.

BareStage Theatre Company

MSU, 2000-2005

Directed diverse group of undergraduate and graduate students in interactive, issues-based theatre company. Generated material through improvisation and ethnographic interviews. Partners include The U.S. Medical Center for Federal Prisoners, Ava Middle School, The Victim Center, and Community Hospices of America. Additionally, undertook a three year collaboration with the university's School of Social Work to train graduate students through extended improvisation.

Mavericks

MSU / College of Arts and Letters, 2003

Conceived and worked with students to create original, interdisciplinary work later directed by visiting professor Julie Odendahl.

In The Garden of the Selfish Giant

Springfield, MO 2003

Directed new work by award-winning playwright Sandra Asher.

Not Quite Through

Springfield, MO 2002

Guided a company of advanced student writer-directors in the development of a new, one hour play about end of life issues. The performance toured caregiving organizations throughout the region.

Translations

MSU 2002

Directed production and organized campus-wide dialogue including faculty from the Departments of Sociology, Geography, Modern and Classical Languages, and English. *Translations* selected by students as best production of the year.

The Fantasticks

MSU 2002

Selected by department head as featured summer production.

Hula

New York International Fringe Festival, 2000

With collaborator Mara Lieberman, adapted and directed Lisa Shea's bestselling novel, *Hula*, for production in the Festival.

Peace's Strudel

Lysistrata Project, New York, 2003

Wrote contemporary, 10-minute adaptation of Lysistrata for performance by members of Mixed Blood theatre company on New York subway, March, 2003. Script was part of New York's contribution to the international Lysistrata anti-war project and was directed by Sarah Cameron Sunde.

ADDITIONAL PROFESSIONAL EXPERIENCE

Theatre of the Oppressed Facilitator Training Workshop, 2005

Workshop participant, Mandala Center, Port Townsend WA

Critic, Eugene O'Neill National Playwrights' Conference, 1997

One of seven writers selected to participate in intensive workshop for emerging and seasoned theater critics. Reviewed all conference productions.

Speechwriter, AmeriCorps National Service Program, 1993-95

Principal speechwriter for President and CEO Eli Segal.

GRANTS, HONORS, AND AWARDS

University Award for Excellence in Service, Missouri State University, 2005

College Award for Excellence in Research, Missouri State University, 2004

University Award for Excellence in Teaching, Missouri State University, 2003

University Research Grant, Missouri State University, 2002

Ragdale Artist's Residency, Chicago IL 2002

PROFESSIONAL COMMUNITY ACTIVITIES / SERVICE

United States Medical Center for Federal Prisoners

Axis II, Springfield MO 2003

Supervised students in leading theatre workshops for inmates with personality disorders.

Community Alliance

Arts and Education Committee, Springfield MO 2002

Worked with committee to train students as hospice volunteers and to create performance about end of life issues.

Victim Center

Springfield, MO 2000

Developed scenes to present at regional conference around issues of domestic violence.

SERVICE IN PROFESSIONAL ORGANIZATIONS

National Communication Association

Research Committee, Performance Studies Division, 2001-2004 (Chair, 2004)

Association for Theatre in Higher Education

Dramaturg, New Play Development Workshop, 2002-2003

Princess Grace Award in Playwriting, New Dramatists Workshop, 2000-01

Evaluated scripts in first round of adjudication process for national playwriting competition.